



FROM

WHITE PLAINS

by Michael Perlman



at the
The Abbey Theatre of Dublin



AN AREA PREMIERE EVENT

MAY 13 — May 22

**Evolution Theatre Company
wishes to express our deepest gratitude
to these sponsors of
our inaugural season at the
Abbey Theater of Dublin.**



From White Plains

A play in one act
by Michael Perlman

Directed by Joe Bishara



Managing Artistic Director
Mark Philips Schwamberger

CAST

Dennis.....Monty Almore
Gregory.....Jarrod Turnbull
Ethan.....James Harper
John.....Ben Hartwig

PRODUCTION TEAM

Director.....Joe Bishara
Producer.....Mark Phillips Schwamberger
Stage Manager.....Shelby Hamrick
Scenic Designer.....Katherine Wexler
Sound Engineer/Operator.....Wade Blair
Lighting Designer.....Ellie Iannucci
Production Manager.....Jim Ziolkowski
Marketing Communications.....David Vargo

A word from the director...



Joe Bishara

Our world is full of public apologies; however, public apologies only seem to come when someone gets caught. Is getting caught maybe all that's being apologized for?

This is one of the many thorny moral questions dealt with in ***From White Plains***.

This play provides an almost elegaic insight into the effects of bullying. For all that bullying is strong in the public consciousness right now, its lasting effects on seemingly well-adjusted adults is less fully discussed.

How does technology and social media enable and engorge complex sociopolitical issues? What actually goes on in the heart and mind of the bully? How does that bully process or compartmentalize their own blatant acts of cruelty? Why do they, day after day, hurt people?

The purpose of art is to light the spark of thought and feeling. ***From White Plains*** is the match.

The Cast...



Monty Almoro as Dennis Monty is a stage and screen actor based in the Columbus area and a graduate of Ohio Wesleyan University. His notable roles onstage include VERILY, A NEW HOPE (Han Solo), HAMLET (Guildenstern), and CORPUS CHRISTI (Bartholomew). Onscreen, he has had roles in commercials for the Hoosier and Ohio lottery and has recently worked on the set of an upcoming TV show for Netflix. He would like to thank his family and friends for their endless gorgeous support. Find him on IG @montyalmoro and on www.montyalmoro.com.



Jarrod Turnbull as Gregory Jarrod is a Columbus based theatre artist currently studying at Atlantic Acting School. Some of his favorite roles have been SUNSHINE(Brad/Max/Opera Singer), NEXT TO NORMAL(GABE), and CABARET(ENSEMBLE). Jarrod would like to thank all of his wonderful coaches and mentors. Special thanks to Emily Riffin for spending many meticulous evenings helping me learn my lines.



James Harper as Ethan James Harper would like to thank his family and friends for their continued loving support of all his artistic endeavors. He would like to dedicate his performance to all those loved ones lost in 2020. He would also like to extend gratitude to the audiences for their courage and dedication to theater in difficult times.



Ben Hartwig as John Benjamin Hartwig (John) is excited to be back working with the ETC family. You might remember him from CORPUS CHRISTI (Andrew), PRISCILLA QUEEN OF THE DESERT (Jimmy), and THE VIEW UPSTAIRS (Freddy). He is a local actor and director having been involved with many theatre companies around the Columbus area; Weathervane Playhouse, Mine4God Productions, CATCO is Theatre and Stage right theatrics, just to name a few. He is currently working on his teacher license at Capital University. He would like to

thank Mark and Joe for having the opportunity to play John. Special thanks to Meghan, Mom and Dad.

The Production Team...



Joe Bishara (Director) has worked on over 200 theatrical productions across the United States as an award-winning Actor, Artist Educator, Director, and Producer. Previous Evolution Theatre Company Directing credits include: Sticks and Stones (World Premiere), Corpus Christi, Breaking the Code, The Elephant in the Room (World Premiere) and the Virtual World Premiere of The Sissy Chronicles. He is the Theater Supervisor for The City of Dublin (Abbey Theater of Dublin) and the Creative Consultant for Evolution Theatre Company. Joe is a

proud graduate of Ohio Wesleyan University, member of AEA and an associate member of SDC.



Shelby Hamrick (Stage Manager) Shelby is a local stage manager and occasionally an actor. Her most recent stage management credits include MAMMA MIA and DISNEY'S THE LITTLE MERMAID with The Butterfly Guild and ALICE IN WONDERLAND JR. with Westerville Parks and Recreation. She most recently appeared onstage in BIG FISH (Josephine) with Pickerington Community Theatre. She previously worked for Disney in Entertainment Costuming and Disney Youth Programs and directs youth drama camps and classes around the city.



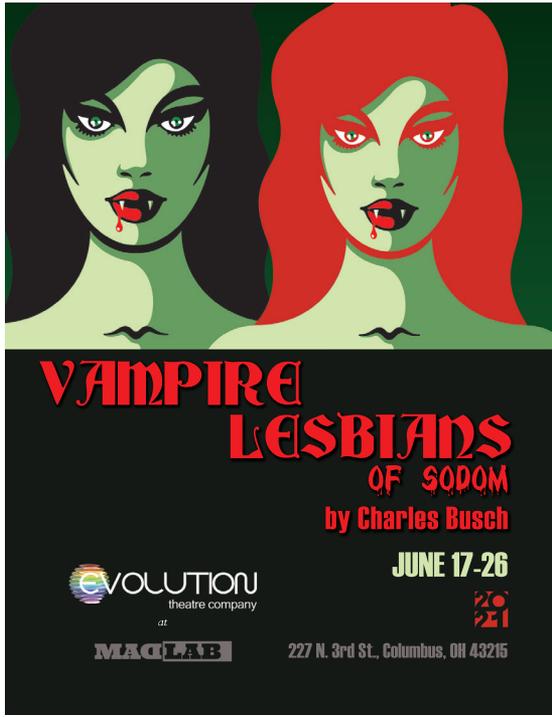
Katherine Wexler (Scenic Designer)

Kat Wexler and Michael Bynes are the set design and set construction team that has helped bring many a story to life. They are the wife/husband team which is also known as Moo Cow Studios LLC to many local community and professional theatres. Kat and Michael have created theatrical magic for Opera Project Columbus' Die Fledermaus, Gallery Players' She Loves Me, and the latest staged production at Little Theatre Off Broadway, Nonsense. They are excited to be working with Evolution

Theatre for their upcoming season.

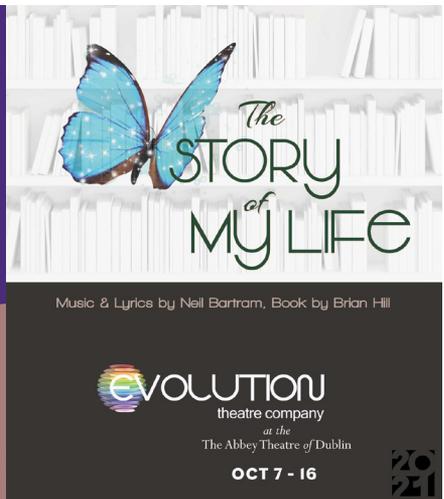
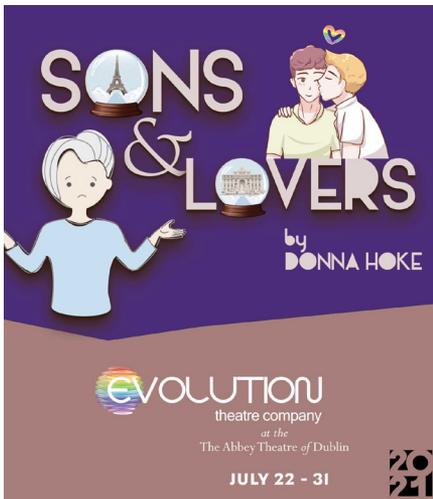


Wade Blair (Sound Engineer/Operator) Wade Blair II has been an audio engineer for Dublin Abbey Theatre for almost 3 years and has worked on many shows that have come through, as well as with other organizations in his almost 10 year career. Graduating from Capital University in 2017 with a Bachelor's in Music Tech, Wade also has done audio and video editing for the theatre, and others, out of his home studio utilizing many of his creative talents.



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